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Ontario Department of Education

# SYLLABUS

OF

# SUMMER COURSES AND EXAMINATIONS

FOR

# Teachers' Certificates

IN

## Vocal and Instrumental Music

REVISED

1940

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# ANNOUNCEMENT OF SUMMER COURSES IN VOCAL AND INSTRUMENTAL MUSIC FOR TEACHERS

1.—If a sufficient number of duly qualified teachers apply for admission, the following courses will be provided by the Department of Education:—

(a) In Elementary Vocal Music (B) valid in Public and Separate schools only.

(b) In Intermediate Vocal Music (B) valid in Public and Separate schools only.

(c) Supervisors of Vocal Music (B) valid in Public and Separate schools only.

(d) In Elementary Vocal Music (A) valid in High and Continuation schools only.

(e) In Intermediate Vocal Music (A) valid in High and Continuation schools only.

(f) Specialist in Vocal Music (A) valid in any Secondary school.

(g) In Elementary Instrumental Music.

(h) In Intermediate Instrumental Music.

(i) Specialist in Instrumental Music.

## QUALIFICATIONS FOR ADMISSION

2.—The following are the qualifications for admission to the different courses:—

(a) To the courses for Elementary certificates in Vocal and Instrumental Music may be admitted applicants who hold certificates qualifying them to teach in the schools of the Ontario provincial system.

(b) To the courses for Intermediate certificates in Music may be admitted teachers who hold Elementary certificates.

(c) To the courses for Supervisor's or Specialist's certificates in Music may be admitted teachers who hold Intermediate certificates.

**Note to Teachers-in-Training:** — Teachers-in-Training at the provincial Normal Schools and the College of Education who are successful at the final examinations will be admitted to the Summer Courses.

## OTHER ADMISSIONS

3.—Applicants who do not hold the qualifications prescribed above, but whose musical training is satisfactory to the Minister, and who have at least complete Middle School standing, may be admitted to the courses in Vocal or Instrumental Music, and on passing the prescribed examinations, may be granted Elementary, Intermediate, Supervisor's or Specialist's certificates in Vocal or Instrumental Music, qualifying them to teach the subject of Vocal or Instrumental Music alone in the schools for which they are so qualified.

## CENTRES

4.—The Summer Courses in Vocal Music will be given at Jarvis Collegiate Institute, Toronto, and at the University of Western Ontario, London.

## DATES OF SESSIONS

5.—The sessions for all the courses will begin early in July and continue for five weeks.

## NUMBER OF SESSIONS

6.—(a) The work prescribed for the course leading to the Elementary certificate in Vocal or Instrumental Music may be covered in one summer session.

(b) At the discretion of the Principal, students with sufficient previous musical training may be admitted to both the Vocal and the Instrumental courses in one summer.

(c) Teachers who hold the Elementary certificate in Vocal or Instrumental Music, and who are qualified in other respects, may qualify in an additional Summer Course for the Intermediate certificate.

(d) Teachers who hold an Intermediate certificate in Music may qualify in one additional Summer Course for the Supervisor's or Specialist's certificate.

**APPLICATION**

7.—(1) Applicants are requested to forward their applications without delay in order that all necessary arrangements may be made not later than June 17th. Applications received after that date will not necessarily be accepted.

(2) The form of application should be filled in and addressed to the Deputy Minister, Department of Education, Toronto.

(3) (a) The application form will indicate the exact date on which the Summer Courses will commence.

(b) If, as a result of the small number of applicants, the Department should decide not to provide a course, applicants for admission thereto will be duly notified.

**REGISTRATION**

8.—(1) All applicants shall present themselves for registration *not later* than the first day of the session at the places at which the courses are to be given.

(2) The classes will be organized and the work will begin not later than the second day.

NOTE:—Students interested in and qualified to play in the Summer School Orchestra are invited to bring their instruments and music stands.

**FEES**

9.—All applicants whose qualifications are accepted under sections 2 and 3 will be admitted to the courses on the payment of the required fee to the Principal in charge. Single course, $10.00. Combined Vocal and Instrumental courses, $15.00.

**EXAMINATIONS**

10.—Examinations for certificates in Vocal or Instrumental Music will be held at the close of the course at the centres of instruction. The time-tables may be obtained from the Principal about seven days before the examinations commence.

**ADMISSION**

11.—To qualify for admission to the examinations provided for herein, each candidate shall have been duly admitted to a Summer Course under one of the provisions of section 2 or 3, and shall have completed that course to the satisfaction of the Principal.

Candidates who have taken a course elsewhere which the Minister of Education has approved as the equivalent of the course prescribed for the certificate concerned, may be admitted to the corresponding examination without attending the Summer Course and if successful, will be granted their certificates. The examination fee in such cases will be $10.00.

**Appeals**

12.—A candidate who fails at the Summer School written examinations for a certificate may have his case reconsidered if, within two weeks after the announcement of the results, his appeal, with a statement of the grounds on which it is based, is lodged with the Deputy Minister, accompanied by a fee of $2. This fee will be refunded if the appeal is sustained. Appeals in the practical examinations of the course will not be considered.

### CERTIFICATES

13.—(1) The professional certificates granted by the Department of Education on the examinations provided for in section 10 will be interim and will be valid for two years from the date of issue and renewable under conditions satisfactory to the Minister.

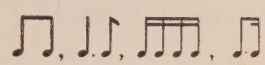
(2) On application to the Deputy Minister, interim certificates will be made permanent on the report of the Inspector or Inspectors concerned that the holders thereof have taught successfully thereon for at least two years in one or more of the schools of the Provincial system. In the case of holders of interim First or Second Class certificates obtained under the present Normal School Regulations, the certificates issued under this section shall not be made permanent until the interim First or Second Class certificates have been made permanent.

## COURSES OF STUDY

14.—The following are the courses of study:—

## VOCAL — ELEMENTARY B (for Public and Separate Schools)

### SIGHT SINGING

(a) Major and Normal Minor Scales.
(b) Modulation to related keys.
(c) Measures, simple and compound.
(d) The pulse-unit and its divisions. 

### EAR TRAINING

(a) Pitch (1) Reproducing individually, short, easy, melodic phrases.
(2) Writing from dictation, phrases of four or five tones.
(b) Rhythm (1) Reproducing rhythmic groups by tapping, etc.
(2) Writing simple rhythms with the quarter note as the beat note.

### VOICE TRAINING

(This should be taken up in a practical way in connection with various phases of the work by individual and class drill, rather than by too great a use of visual aids.)

Practice in correct tone production, vowel formation, enunciation of consonants, breath control, correct intonation,—all with a view to presenting a suitable pattern for children.

### RUDIMENTS OF MUSIC

Notation (including Notes and Rests, the Staff, the Treble, Alto, Tenor and Bass Clefs, and the ordinary musical signs); Intervals and their inversion; Metre and Rhythm, with special reference to accent; Diatonic scales, (Major, Harmonic Minor, Melodic Minor); Chromatic scales; musical terms in common use; Transposition.

Translating from Solfa syllables to Staff notation and vice versa.

### MUSIC APPRECIATION

Selected records of standard compositions to be studied under the headings: Rhythmic Response, Descriptive Music, Voices of the Orchestra, Quiet Listening, Rhythm Bands, Pattern Songs, Singing Games, Folk Dances.

### SONGS

(a) Songs in unison and two parts, suited to Grades I to V.
(b) Expression and Interpretation.
(c) Blending of voices in part singing.
(d) Conducting.
(e) Memorizing of songs.

### METHODS

(a) Analysis of the course of instruction prescribed for Public and Separate schools. (Grades I to V)
(b) Pedagogics of music teaching.
(c) Preparation of lesson plans.
(d) Practice teaching.
(e) Rural school problems.

## VOCAL — ELEMENTARY A (for Secondary Schools)

**SIGHT SINGING — (see Elementary B)**
**EAR TRAINING — (see Elementary B)**
**VOICE TRAINING — (see Elementary B)**
**RUDIMENTS OF MUSIC — (see Elementary B)**

### MUSIC APPRECIATION

Study of topics suggested in the Course of Study, including the human voice, the orchestra, form in music, study of recordings, pedagogy.

### SONGS

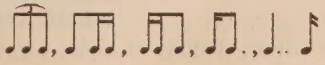
(a) Songs in unison and part songs suited to Grades IX and X.
(b) Expression and Interpretation.
(c) Blending of voices in part singing.
(d) Conducting.
(e) Memorizing of songs.

### METHODS

(a) Analysis of the course prescribed in Theory and Sight Singing for Grades IX and X.
(b) Preparation of lesson plans.
(c) Practice teaching.
(d) Introducing music in a Secondary School.
(e) Principles of Pedagogy.
(f) Elementary study of the adolescent voice.
(g) Teaching simple songs.

## VOCAL — INTERMEDIATE B (for Public and Separate Schools)

### SIGHT SINGING

(a) Review of studies prescribed for the Elementary course.
(b) Major, Minor (three forms) scales.
(c) Modulation to related keys and Tonic Minor.
(d) Studies in Metre and Rhythm. 

### EAR TRAINING

(a) Pitch (1) Reproducing individually, short, melodic phrases, Major and Minor, including fe and ta.
(2) Writing from dictation, phrases of four or five tones as above.
(b) Rhythm (1) Reproducing rhythmic groups by tapping, etc.
(2) Writing from dictation rhythms with the quarter note as the unit.
(c) Detection and correction of errors in pupils' performance.
(d) Recognition of Major, Minor and Dominant Seventh Chords in root position.

### VOICE TRAINING

A continuation of the subjects prescribed above for the Elementary course.

### HARMONY

(a) Primary chords (I, IV, V) and chords II and VI in root position and first inversion.
(b) The Dominant Seventh Chord in root position.
(c) Elementary rules of part writing.
(d) Elementary Composition of school melodies.
(e) Cadences, with the use of the cadential six-four chord.
(f) Passing and auxiliary notes.
(g) Harmonization of folk and hymn tunes in two and three parts only, for use with school choirs (within the above limitations).

**Important:**—As the above requirements in Harmony are very difficult to acquire in the short space of time permitted at the Summer Course, it is expected that students who anticipate trying for the higher certificates will study the subject in advance of the course.

### MUSIC APPRECIATION

Study of Rhythm, Melody, Harmony, the Human Voice, Recognition of Instruments, Descriptive Music, Quiet Listening.

### SONGS

(a) Unison and part songs suitable for Grades V to VIII.
(b) Expression and Interpretation.
(c) Blending of voices in part singing.
(d) Choral conducting.
(e) Memorizing of songs.

### METHODS

(a) A review of the subjects prescribed for the Elementary Course.
(b) Analysis of the course prescribed for Grades V to VIII.
(c) Special application to rural school conditions.

## VOCAL — INTERMEDIATE A (for Secondary Schools)

**SIGHT SINGING — (see Intermediate B)**
**EAR TRAINING — (see Intermediate B)**
**VOICE TRAINING — (see Intermediate B)**
**HARMONY — (see Intermediate B)**

### MUSIC APPRECIATION

More advanced study of topics suggested in the Elementary Course.

### SONGS

(a) Unison and part songs suitable for Grades XI and XII.
(b) Expression and Interpretation.
(c) Blending of voices in part singing.
(d) Conducting.
(e) Memorizing of songs.

### METHODS

(a) A review of the subjects prescribed for the Elementary Course.
(b) Analysis of the course prescribed in Theory and Sight Singing for Grades XI and XII.
(c) Practice teaching.
(d) Preparation of lesson plans.
(e) More intensive study of the adolescent voice.
(f) Teaching more difficult songs.
(g) The Assembly.
(h) Extra-Curricular activities.

## VOCAL — SUPERVISOR'S B (for Public and Separate Schools)

### SIGHT SINGING

(a) Review of studies prescribed for the Intermediate Course.
(b) Advanced study of combined rhythm and melody by interval and with words.
(c) Scales, Major, Minor and Chromatic.
(d) Modulation, extraneous.

### EAR TRAINING

(a) Reproducing individually and writing from dictation,
  (1) short phrases from tones of the Major, Minor and Chromatic scales, the tonic chord being given.
  (2) Rhythmic groups with the quarter, eighth and half note as the unit.
(b) Writing from dictation, combined pitch and rhythm in short, easy exercises.
(c) Recognition of the more familiar cadences.
(d) Writing from dictation, short two-part phrases.

### VOICE TRAINING

A continuation of the subjects prescribed for the Intermediate Course.

### HARMONY

(a) Common Chords and their inversions.
(b) The Dominant Seventh Chord and its inversions.
(c) Harmonization of school songs in two, three and four parts (within the above limitations).
(d) Elementary Composition.
(e) Passing and auxiliary notes (accented and unaccented).
(f) Arrangement of vocal music for school use, including Descants, SA, SSA, SAB.

IMPORTANT:—Read note under Harmony - Intermediate Course.

### MUSIC APPRECIATION

Special attention to Correlation, Integration and Units of Study, Grades I to VIII.

### CHORAL TRAINING

(a) Advanced part songs for equal and mixed voices.
(b) Musical and verbal expression.
(c) Technique of Choral conducting with practical work by students.
(d) Practice in songs suitable for school choirs, concerts and competitions.

### METHODS

(a) Review of the course prescribed for Grades I to VIII.
(b) Principles of Adjudicating.
(c) Problems of Administration.
(d) Practice teaching.

Students of the Supervisor's B Course will be required to have an elementary knowledge of pianoforte playing.

## VOCAL — SPECIALIST'S A (for Secondary Schools)

**SIGHT SINGING — (see Supervisor's B)**

**EAR TRAINING — (see Supervisor's B)**

**VOICE TRAINING — (see Supervisor's B)**

**HARMONY — (see Supervisor's B)**

**CHORAL TRAINING — (see Supervisor's B)**

### MUSIC APPRECIATION

(a) More advanced study of the topics suggested in the Intermediate Course.
(b) History and Biography.
(c) Correlation.

### METHODS

(a) Review of the studies prescribed for the Intermediate Course.
(b) Festivals and Principles of Adjudication.
(c) Problems of Administration.
(d) Practice teaching.
(e) Teaching advanced songs.
(f) Group voice training.
(g) Preparation for public performance.
(h) Note books and bulletin boards.
(j) Correlation.
(k) Preparation of lesson plans.

Students of the Specialist's A Course will be required to have an elementary knowledge of pianoforte playing.

## INSTRUMENTAL MUSIC

#### The Purposes of the Course

1. To give practical aid to the school teacher interested in orchestral work.
2. To equip more thoroughly the Vocal Supervisor who desires to combine Vocal and Instrumental activities.
3. To train Instrumentalists in the pedagogy of Ensemble training.
4. To give those with sufficient training the pedagogy of Instrumental Class teaching.

### INSTRUMENTAL — PART I

1. An elementary, practical knowledge of orchestral instruments, with emphasis upon Strings and Percussion.
2. Methods of class instruction for the above instruments.
3. Arranging music for the above instruments.
4. Conducting music suitable for school orchestras.
5. Choosing suitable material.
6. The purchase and care of instruments; methods of rehearsing.
7. Sight Singing (see Vocal—Elementary Course).
8. Ear Training (see Vocal—Elementary Course).
9. Rudiments of Music (see Vocal—Elementary Course).
10. Music Appreciation (see Vocal—Elementary Course).

### INSTRUMENTAL — PART II

1. A more advanced practical knowledge of orchestral instruments, with emphasis upon the more familiar wind instruments, Cornet, Clarinet, Saxaphone, Trombone.
2. Methods of class instruction for the above instruments.
3. Arranging music for Strings and the above instruments.
4. Advanced Conducting.
5. Sight Singing (see Vocal—Intermediate Course).
6. Ear Training (see Vocal—Intermediate Course).
7. Music Appreciation (see Vocal—Intermediate Course).
8. Harmony (see Vocal—Intermediate Course).
9. Elementary Score Reading.

### INSTRUMENTAL — PART III

1. Review and continuation of the work covered in the Elementary and Intermediate courses.
2. A practical knowledge of instruments not previously studied.
3. Analytical study of a standard score for full orchestra, 1940—"Symphony No. 5", Beethoven, 1941—"Symphony No. 6", Tschaikowsky.
4. Sight Singing (see Vocal—Supervisor's B Course).
5. Ear Training (see Vocal—Supervisor's B Course).
6. Music Appreciation (see Vocal—Supervisor's B Course).
7. Harmony (see Vocal—Supervisor's B Course).

Students are invited to bring any orchestral instruments with which they are familiar.

A limited number of instruments will be available at a nominal rental fee.

### BOOKS OF REFERENCE

15.—The following is a list of books recommended for reference. Before purchasing any of the books suggested, students should consult the Principal.

Pedagogy of Music—Marshall—Canada Pub. Co.
School Music—Hill—Waterloo Music Co.
Silver Book of Songs—Gordon V. Thompson, Ltd.
The High Road of Song—Fenwick, Foresman, Dann—W. J. Gage Co. Ltd.
Book I—Unison Songs; Book II—Part Songs;
Book III—High School Songs.

The New Canadian Song Series—Cringan, Marshall—Canada Pub. Co.
The Singing Period—Hill—Waterloo Music Co.
The Rudiments of Music and Elementary Harmony—Ham—Novello & Co.
Descriptive Analysis of Piano Works—Perry—Presser Co.
Text Book of Harmony, Part I.—Anger—Schirmer Co.
Music Appreciation for Every Child—Glenn, Lowry—W. J. Gage & Co. Ltd. Elementary Course, Intermediate Course, Junior High School Course.
Resonance in Singing and Speaking—Fillebrown—Ditson & Co.
Music Appreciation—(Teachers' Handbook and Students' Workbook) — Rennie & Smith—Clarke, Irwin & Co.
Instrumental Technique for Orchestra and Band — Maddy and Giddings — Willis Music Co.
Building the School Orchestra—R. Norman Carr—Willis Music Co.
Instrumental Class Teaching—Maddy and Giddings—Willis Music Co.
Instruments of the Modern Symphony Orchestra—Johnstone—Carl Fischer Co.
How to Teach the Violin in Class—Stoeving—Carl Fischer Co.
The Technique of the Baton—Stoessel—Carl Fischer Co.
Project Lessons in Orchestration—Heacox—Ditson & Co.
Orchestration—Forsyth—Macmillan Co.

## EXAMINATIONS

16. (1) The examination and tests will consist of sessional work, practical examinations in the work of the course and written examinations in Methods, Music Appreciation, Ear Training, Rudiments and Harmony.

(2) The maximum for each of the practical examinations and for each paper of the written examination shall be 100 marks.

(3) To pass in either part a candidate's sessional work shall be satisfactory to the Instructor and he shall obtain fifty per cent. of the marks assigned to each subject of the written, except Methods, and sixty per cent. of the marks assigned to each subject of the practical examinations, including Methods.

### WRITTEN EXAMINATIONS

Questions based upon the work covered during the course in Methods, Music Appreciation, Rudiments, Harmony, Ear Training (note also practical examination in Ear Training, Elementary Course).

### PRACTICAL EXAMINATIONS

## VOCAL — ELEMENTARY

### SIGHT SINGING

(a) Modulator. Singing at sight, from the examiner's pointing on the Modulator, a test containing leaps to any tones of the Major and Normal Minor scales, and modulations to related keys.

(b) Rhythm. Singing at sight on a monotone, a test containing the pulse divisions in Sight Singing (d) p. 4. (In addition to beating time while singing the test, the candidate must be prepared to beat time in any form of measure indicated by the examiner.)

(c) Melody. Singing at sight, to Tonic Solfa syllables, the melody of an easy school song, in Staff notation.

### EAR TRAINING

Singing to lah, an example of ear test suited to Public School Grades I to V.

### VOICE AND MEMORY

(a) Singing, from memory, to words, any one, selected by the examiner, of four school songs of moderate length previously prepared.

(b) Singing, while pointing on the Modulator, a short Modulator exercise adapted to any grade from I to V indicated by the examiner.

(c) Vocalizing as a test of tone quality and intonation, in any suitable key, the Major and Normal Minor scales.

## VOCAL — INTERMEDIATE

### SIGHT SINGING

(a) Modulator. Singing at sight, from the examiner's pointing on the Staff Modulator, a test containing difficult intervals, and modulations to related keys and Tonic Minor.

(b) Rhythm. Singing at sight, on a monotone, a test containing rhythmic divisions, as indicated in Sight Singing (d) p. 5.

(c) Melody. Singing at sight to Tonic Solfa syllables a melody in Tonic Solfa notation containing modulation to a related key, and the Tonic Minor, and another melody, of a less difficult character, written in the Staff notation.

### VOICE AND MEMORY

(a) Singing any Major or Minor scale in a suitable key.

(b) Singing the arpeggio of the Major, Minor, and Dominant Seventh chords.

(c) Singing, with appropriate expression, and tone quality, a previously prepared standard song of the candidate's own selection.

(d) Solfaing, from memory, any one, selected by the examiner, of four previously prepared school songs containing simple modulations.

## VOCAL — SPECIALIST'S AND SUPERVISOR'S

### SIGHT SINGING

(a) Modulator. Singing at sight, from the examiner's pointing on the Modulator, a test containing leaps to any tones of the Major and Minor scales, and modulations to extraneous keys.

(b) Singing at sight, by interval and with words, a school song of moderate difficulty.

### VOICE AND MEMORY

Two standard songs, and one recitative.

### PIANO

Playing (a) One prepared selection.
(b) One simple accompaniment, of hymn tune difficulty, at sight.

### INSTRUMENTAL — PART I

1. Sight Singing (see Vocal—Elementary Course).
2. Ear Training (see Vocal—Elementary Course).
3. Playing upon the instruments studied during the course, scales and such other tests as shall be designated.

### INSTRUMENTAL — PART II

1. Sight Singing (see Vocal—Intermediate Course).
2. Playing upon the instruments studied during the course, scales and such other tests as shall be designated.

### INSTRUMENTAL — PART III

1. Sight Singing (see Vocal—Supervisor's Course).
2. Playing upon the instruments studied during the course, scales and such other tests as shall be designated.

## CERTIFICATES

1. Candidates who pass the examinations and other tests in the Elementary course in Vocal Music, as prescribed above, will be granted Elementary certificates, (A) valid in a High or Continuation school, (B) valid in a Public or a Separate school.
2. Candidates who pass the examinations and other tests in the Elementary and Intermediate courses in Vocal Music, as prescribed above, will be granted Intermediate certificates, (A) valid in a High or Continuation school, (B) valid in a Public or Separate school, provided they are otherwise qualified.
3. Candidates who pass the examinations and other tests in the Elementary A, Intermediate A and Specialist's A courses in Vocal Music, as prescribed above, will be granted Specialist's certificates, valid in any Secondary school, provided they are otherwise qualified.
4. Candidates who pass the examinations and other tests in the Elementary B, Intermediate B and Supervisor's B courses in Vocal Music, as prescribed above, will be granted Supervisor's certificates, valid in a Public or Separate school, provided they are otherwise qualified.

NOTE:—All certificates in Instrumental Music are valid in Public, Separate, High, Vocational and Continuation schools.